

FIRST NIGHT OF
MISS CLARA FISHER'S
ENGAGEMENT.

SECOND NIGHT OF NEW OPERETTA.

Theatre Royal, English Opera House, Strand,

This present **TUESDAY, July 2nd, 1822,**

Will be presented the favorite *Piece*, in One Act, called The

ACTRESS OF ALL WORK.

Mr. Cast, (*the Manager*) Mr. W. BENNETT, The Manager's Daughter, Miss AMELIA FISHER,

Maria, an *Actress of provincial celebrity*,..... Miss CLARA FISHER!

Bridget, a *Country Gawkey*, Miss CLARA FISHER!!

Flourish, a *first-rate London Actress, Cousin to Bridget*, Miss CLARA FISHER!!!

Goody Stubbins, a *deaf, amorous, old Lady of 80, Bridget's Grand Aunt*,.. Miss CLARA FISHER!!!!

Lounge, a *Literary Fop, intriguing with Bridget and betrothed to Flourish*, Miss CLARA FISHER!!!!

Mademoiselle Josephine, *from the French Theatre*,..... Miss CLARA FISHER!!!!

The ORIGINAL PROLOGUE, by Miss CLARA FISHER.

After which (*SECOND TIME*) an entirely new *Operetta*, called

LOVE AMONG THE ROSES:

Or, THE MASTER-KEY.

The MUSICK arranged by Mr. WATSON.

PRINCIPAL CHARACTERS BY

Mr. BARTLEY,

Mr. W. BENNETT, Mr. WRENCH,

Mr. J. BLAND, (*his 2nd Appearance in London*) Mr. WILKINSON:

Miss CAREW.

To conclude with the *Musical Entertainment* called The

TURNPIKE GATE.

Crack, Miss CLARA FISHER,

Sir Edward Dashaway, Mr. J. BLAND, Smart, Mr. JOHNSON, (*from the Theatre Royal, Bath*)
Henry Blunt, Mr. H. PHILLIPS, Robert Maythorn, Mr. POWER, (*his 1st Appearance at this Theatre*)

Old Maythorn, Mr. MINTON, Groom, Mr. J. KNIGHT,

Steward, Mr. TURNOUR, Joe Standfast, Mr. ROWBOTHAM,

Sailors, Messrs. PROUD, POVEY.

Mary, Miss POVEY,

Peggy, Mrs. WEIPPERT, (*late Miss I. Stevenson*) Landlady, Mrs. JERROLD.

THE BAND is on the same scale of excellence as that of former Seasons, and under the direction of Mr. MOUNTAIN.
STAGE MANAGER, Mr. BARTLEY.—THE MELODRAMATICK DEPARTMENT superintended by Mr. T.P. COOKE.

THE COFFEE-ROOM SALOON has been fancifully decorated.

Boxes 5s. Second Price 3s. Pit 3s. Second Price 1s. 6d. Lower Gallery 2s. Second Price 1s. Upper Gallery 1s. Second Price 6d.

Boxes, Places, Private and Family Boxes, may be had of Mr. STEVENSON, at the Box-Office, Strand Entrance, from 10 till 4.

Doors open at half-past Six, Performance begins at Seven, Second Price at Nine.

VIVAT REX!

No Money returned.

[Lowndes, Printer, Marquis Court, Drury Lane,

The new *Operetta* called "LOVE AMONG THE ROSES" was received with unanimous applause, and announced for repetition without one dissentient voice.

Persons who have been in the habit of receiving the *PLAY-BILLS* of the *English Opera House*, are particularly requested to send a Notice by the Post to the Theatre, addressed "To the Bill-Inspector, Stage Door, Exeter Street," should any omission occur on the part of the Deliverers.

To-morrow, the highly popular Opera of *FREE AND EASY*, with (3rd time) *LOVE AMONG THE ROSES*, and (21st time) *The MILLER'S MAID*.

On Thursday, (4th time) *LOVE AMONG THE ROSES*, and other Entertainments.

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Marie, an actress of provincial celebrity.....
Bridget, a Country Gipsy.....
Flourish, a first-rate London Actress, Cousin to Bridget.....
Goody Stubbs, a dead, amorous, old Lady of 80, Bridget's Grand Aunt.....
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Steward, Mr. TURNOUR, Joe Standfast, Mr. ROWBOTHAM,
Sailors, Messrs. PROUD, POVEY,
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Peggy, Mrs. WEIPPERT, (late Miss J. Stevenson), Landlady, Mrs. JERROLD.

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[Lowers, Printers, Markins Court, Drury Lane.]
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